

# *The Classic City Band*



**Spring Concert  
2:00 p.m.  
March 6, 2016  
State Botanical Garden of Georgia**

# About Us

The Classic City Band of Athens, Georgia is the oldest continuously functioning community band in Georgia. Founded in 1976 for the purposes of preserving the rich cultural heritage of the American concert band, this non-profit organization gives free concerts throughout the year in Athens, Georgia and surrounding communities. The band's repertoire includes all types of music: marches, jazz, pop, show tunes, excerpts from operas and musicals, as well as traditional and classical selections.

You may have heard our band play on the Fourth of July celebration at Bishop Park in Athens or at a holiday concert at the Georgia State Botanical Gardens. We have performed for the Watkinsville Spring and Fall Festivals, the Madison Cultural Center, and at the Spring Festival in Greensboro, Georgia.

On September 7, 2006, Athens Mayor Heidi Davison and the Athens-Clarke County Commission issued a proclamation declaring the Classic City Band "the official municipal band of Athens, Georgia."

## *Classic City Band Ensembles*

**Classic City Swing** is an 18-member band formed in the summer of 2006 and is under the direction of Ben Robinson. It schedules independently of the Classic City Band. Our original mission was to make the music of the '40s Big Band Era available for local retirement homes and senior citizen groups. The Classic City Swing is also available for weddings, dance clubs, banquets, and other private events. The donation required is set depending on the length of the program and the location of the venue.

The **Classic City Dixiedawgs**, managed by Ed Bush and directed by Ed Schwartz, are an ensemble of 7 who play New Orleans-style dixieland music. The Dixiedawgs were founded in the spring of 2012 and have played all around Athens, particularly for church groups, retirement living places, at Athens Academy, and at UGA. The band includes, clarinet, trumpet, trombone, tenor sax, piano, and drums.

The **German Polka Band**, founded in 2007 and directed by Ed Schwartz, performs fast waltzes and polkas. It was revitalized in 2014 and has 22 players. This ensemble is available for Oktoberfest events, civic functions, church groups, and enjoys playing around Athens at retirement facilities.

For information about scheduling one of these ensembles for an event, contact Herb Meyer at 706-380-3878, or see the Classic City Band's website at [www.classiccityband.org](http://www.classiccityband.org).





# Conductors



**Michael Brewer** is a lifelong Classic City resident; he was born in Athens and has lived in or near the area his entire life, playing in the Classic City Band while he was in high school. Mr. Brewer is currently employed as an Application Programmer at the University of Georgia and is also a board member and secretary of the US PostgreSQL Association. A Phi Beta Kappa, summa cum laude graduate of UGA, with degrees in music and mathematics, Mr. Brewer was a member of Phi Mu Alpha Sinfonia music fraternity. He has played trombone for the Athens Symphony for over 20 years; he also directs the Athens Brass Choir, a community brass ensemble he founded in 2002. He has studied instrumental conducting with Albert Ligotti, H. Dwight Satterwhite, and Mark Parker. A member of the American Society of Composers, Authors and Publishers

(ASCAP), his compositions have been performed at UGA, Brevard Music Center, and the Interlochen Arts Camp; his arrangement *A Christmas Carol Sing Along* was performed by the Athens Symphony on their Christmas concerts for many years; and he composed, orchestrated the score, and directed the pit orchestra for a one-act musical drama, *Song of a Child*.



**Chris Clark** was a member of the Classic City Band (clarinet/bass clarinet) for the Bicentennial Concert event at Memorial Park in 1976. He was made conductor of the group, serving in that capacity from 1980 to 2000. Chris grew up in Avondale Estates, Georgia and holds both Bachelors and Masters degrees in Music Education from UGA and taught in the music programs of Clarke County schools beginning in 1973 and serving as the Director of Bands at Clarke Central High School from 1976-1985. He has been a resident of Athens since coming to UGA in 1969 and is President/Owner of Creative Group Tours, Inc.



**Patricia Jameson** has lived in Athens for 49 years. She received her Bachelor's and Master's degrees in Music Education from the University of Georgia. She was an elementary, middle school, and high school band director for 32 years. She also conducted the Wind Ensemble at Piedmont College for four years. For the last six years she has been teaching band at St. Joseph Catholic School. Pat's bands consistently received Superior ratings at the state LGPE events. Her bands have performed at Disney World, Universal Studios, the Lincoln Memorial, and at the Statue of Liberty. Currently she is the piano accompanist at Princeton United Methodist Church in Athens.

Pat is married to Dr. Philip Jameson, retired Professor Emeritus from the Hodgson School of Music at UGA. Both Pat and Phil were charter members of the Classic City Band and enjoyed playing with the group for many years. The Jamesons have four children and seven grandchildren. Pat loves to play tennis, read, and travel.



**Matt Koperniak** is Director of Bands at Riverwatch Middle School in Suwanee, Georgia, serving over 550 students in the band program. Under his direction, the Riverwatch Symphonic Band has been a featured performer at the National Concert Festival, National Band Association/CBDNA Southern Division Conference, GMEA In-Service Conference, and on National Public Radio's "Strike up the Band." Koperniak serves the Georgia Music Educators Association as State Band Chair-Elect (2017-2019). As a member of Phi Mu Alpha Sinfonia, he serves as National Executive Committeeman-at-Large (2015-2021) and Chair of the Commission on Standards (2015-2018). Koperniak is a graduate of Boston University and the University of Georgia, where he served as Band Captain and Drum Major of the UGA Redcoat Band. Koperniak was the 2012 Teacher of the Year for Riverwatch Middle School. He was elected to membership in Phi Beta Mu International Bandmasters Fraternity in 2014.



# Conductors

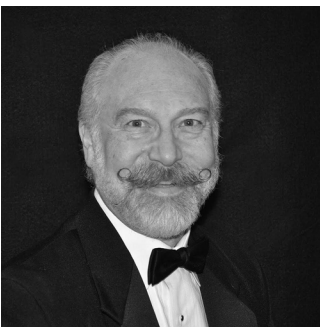


**Angela Manous** is the band and choral director of W.R. Coile Middle School in Athens, Georgia. She received both her Bachelor and Masters of Music Education from the University of Georgia. In addition to the Classic City Band, she is an active performing member of the Athens Symphony and the The Northwinds Symphonic Band in Gainesville, Georgia. She is a member of several professional music organizations including the Music Educators National Conference (MENC), Georgia Music Educators Association (GMEA) and Sigma Alpha Iota womens' music fraternity. She is from Savannah, Georgia.



**Dr. Olin G. Parker** was born, raised, and formally educated at Bethany College (Lindsborg, KS) and the University of Kansas. The college years (1940-1961) included serving combat duty with the U.S. Army during WWII (South Pacific) and the Korean War. After 14 years teaching band and orchestra in public schools, Olin joined the music faculty at UGA in 1964 (for a career of 51 years at UGA). He officially retired in 1992 from administrative duties and teaching multiple classes (31) which had included "beds" in music education, music therapy, music theory, performance, applied (clarinet & saxophone), student teaching supervising, and graduate classes with main emphasis on Psychology of Music. Also during this time, brass choir, clarinet choir, jazz band, and music therapy as a degree (1968) were established by his efforts. In 1992, continuing as emeritus professor, he continued teaching the course Psychology of Music, filling in where there was a need, doing research, and traveling—representing UGA by presenting clinics, workshops, lectures, adjudications, and performances in all but 8 states and in 41 countries in the 51 years while a teacher at UGA. Olin celebrated his 94th birthday last week.

In the spring of 1976, Olin hosted meetings of Commissioner Jewel John, John Corina, Bob Peckham, Larry McLure, and Charles Douglas in the UGA orchestra room. The first Board of Governors of the Classic City Band then, was the aforementioned with Clyde Noble as president and John Corina named director. Corina resigned after one year and Charles Douglas and Olin became co-directors for two years, then Olin assumed sole director for three years. In his 40 years in the band, he has played the following instruments where needed: tuba, clarinet (E flat, B flat, alto, and bass), alto sax, and bariton. In 2006, with the petition from the Board, Olin had meetings with the Mayor, which resulted, on September 7, 2006, in a proclamation from the Athens-Clarke Commission declaring the Classic City Band the Official Municipal Band of Athens, Georgia.



**Ed Schwartz** is a native of the Chicago area. He is a graduate of the University of Illinois School of Music with multiple degrees in music education. Ed has spent his professional career helping faculty in higher education with the effective use of technology and has worked on several projects focusing on technology in music education. He served as Instructional Designer for the award-winning University of Delaware Videodisc Music Series, authoring several books on laserdisc technology in education. At Virginia Tech, Ed was the co-editor of the Virginia Tech Multimedia Music Dictionary, now the OnMusic Dictionary. Before coming to the Classic City Band, Ed founded the Newark Community band in Newark, Delaware and served as Music Director for six years until his move to Virginia. There he founded the Blacksburg Community

Band and served as Music Director for 24 years. He was a founding member of the Summer Musical Enterprise in Blacksburg (Virginia), producing Broadway musicals for 21 years and performing as lead male in Sound of Music and Kiss Me Kate. As a performer, Ed plays trombone and euphonium and along with the Classic City Band, performs with the Classic City Dixiedawgs and Classic City Polka Band. Ed has also sung in opera choruses and minor roles with the Illinois Opera Theatre, Opera Delaware, and Opera Roanoke. Ed currently works as Assistant Director of Classroom Support and Learning Spaces at the UGA Center for Teaching and Learning.

# Soloists



**Kelly Bussell** holds a B.S. in music education from Tennessee Technological University, a Master of Music in performance from Florida State University, and special studies in computer science from Georgia State University. He has taught privately, in public schools and as an adjunct faculty member, and performed professionally. He recently completed a 25-year career with the Centers for Disease Control and Prevention as a Senior Health Information Specialist.

After moving to Athens he decided to go back to his original passion as a trumpet player. Kelly feels that the come-back-player course is difficult but encouraged; he is grateful to the Classic City Band for allowing him that opportunity. He also plays with The Classic V Brass Quintet, the Classic City Swing Band, and the Classic City Polka

Band. It is wonderful to be associated with such a dedicated group of musicians.



**Thomas Cooper** started playing the clarinet when he was eleven. He performed in school and community orchestras and concert bands throughout middle and high school and also played tenor sax and clarinet in dance bands in his native city of Fort Wayne, Indiana. Although he concentrated on English and German literature and foreign language education during his academic career, receiving a B.A. cum laude and an M.A. from Indiana University and a Ph.D. from The Florida State University, he also studied clarinet at the Oberlin Conservatory of Music, Indiana University, and the Bayerisches Staatskonservatorium der Musik in Würzburg, Germany. He taught German at Valparaiso University in Valparaiso, Indiana, and German and French at Rickards High School in Tallahassee, Florida. Cooper retired from the University of Georgia in 2006 where he taught courses in German in the Department of Germanic and Slavic Languages and in foreign language education and English as a second language in the Department of Language and Literacy Education for 33 years. Besides being a charter member of the Classic City Band, Cooper has also played in other musical groups

in Athens such as the Athens Symphony Orchestra, of which he is a charter member, and the Wood 'n' Nickel Woodwind Quintet.



**Malcolm "Mac" Fry** is originally from Toccoa, Georgia. Mac and his wife Melissa are the parents of two children and have lived in the Watkinsville area for the past 25 years. Mac is a Georgia Tech Electrical Engineering graduate and is employed by Georgia Power. His expertise is in Distribution Automation software development. Mac joined the Classic City Band 5 years ago after a short 35-year hiatus from his trumpet. In addition to the Classic City Band, he regularly plays with the Classic City Swing, Polka, and the Classic City Dixie Dawgs bands.



**Logan May** is originally from Cleveland, Ohio. He graduated with a degree in Professional Golf Management from Ferris State University in December, 2012. He is currently employed at Reynolds Lake Oconee in Greensboro, Georgia as a PGA Lead Assistant golf professional. In addition to his love of golf, Logan was very active in various musical theaters throughout his entire educational experience, mainly on the trumpet. Logan joined the Classic City Band in the fall of 2013. Logan is very grateful that the band provides him with the opportunity to further his musical education and experience with a group of quality musicians.

# Personnel

## **Piccolo**

Lee Carmon‡

## **Flute**

Beth Baile\*

Lee Carmon‡

Chelsea Clark

Cathy Hancock Hicks

Marty Tanner Hughes

Jolene O'Brien

Leslie Palacios

Sylvia Schaefer

Katie Swafford

## **Clarinet**

Stephanie Armes

Michael Berejikian

Marco Cestaro

Anita Cook

Tom Cooper‡\*

Alison Jansen

Teri Loper

Emma Maffett

Angela Manous

Bob Matthews

Herb Meyer

Audrey Pogue

Ken Reid‡

Francis Rizner

Audrey Veal

## **Alto Clarinet**

Marco Cestaro

## **Bass Clarinet**

Olin Parker‡

David Robinson

## **Bassoon**

Julia Jetton

Bob Placek

Elizebeth Tong\*

## **Alto Saxophone**

Cynthia Cone

Elizabeth Howells\*

Roy Legette

Susan Svendsen

## **Tenor Saxophone**

Peter Paulsen

## **French Horn**

Brian Armes

James Barlament\*

Karen Castleberry

Chris Herring

David Hill

Michaelyn Loper

Jill Jayne Read‡

## **Trumpet**

Peter Ahumada

Damani Bailey

Ed Bush

Kelly Bussell\*

Wes Clarke

Jim Crews

Steve Cumblidge

Mac Fry

Paula Getzmeyer

Rhonda Herring

Tochuku Ikedionwu

Logan May

Don McCreary

Glenn Petko

Danny Popov

Ben Robinson

Jerry Shannon

Gary Walker

## **Trombone**

George Cone

Charlie Doyle\*

Jeanne Nadenicek

William Pogue

Carter Stanfield‡

Hilario Triana

## **Bass Trombone**

Ed Schwartz

## **Euphonium**

Eli Araya

David K. Stone\*

## **Tuba**

Meg Abouhamdan\*

Tom Hodges

Dennis Kieft

Martin Matheny

Larkin Taylor-Parker

Nick Wagener

## **Percussion**

Mary Sue Brewer\*

David Dicus

Gabe Loper

Nate Loper

Barbara Reid\*

## **Narrator**

Cass Robinson

## **Narration Text**

Ed Schwartz

\* Section Leader

‡ Founding Member

# Forty Years of Making Music

**By Leara Rhodes**

My niece, visiting for the weekend and though she had attended school here, she did not know Athens the way I do. I want to attend the Classic City Band afternoon concert. She is tolerant of her aunt and agrees when I tell her it is free, only about an hour long, and would blow her away with its awesomeness. She smiles. We get to Cedar Shoals High School auditorium and grab seats about half way down. People are milling about until the lights dim. The band members sit in formal attire tuning and shifting music on their stands. My niece sees me looking at her and she again smiles, tolerant.

Tom Cooper, clarinet, prompts everyone to tune. Then the conductor, Michael Brewer, strides onto stage. He is dressed in pristine formal white shirt and black tux. He carries a towel that he places on the music stand, bows to the audience and then turns to the band members; the performance begins.

A fanfare starts. Drums accent the introduction and create pauses in the music. They play marches, ragtime tunes, Broadway show tunes and classical pieces—all standard band literature in the tradition of the great bandmasters like Patrick A. Gilmore and John Philip Sousa. Brewer's energy soars and by the end of the opening number his shirt is damp and pulled loose from his jacket. His wispy front hair stands tall and after a brief bow, he wipes his face with the towel. He has managed to guide the 80-member Classic City Band to a great crescendo worthy of Gilmore and Sousa. My niece smiles at them, not at me. The Classic City Band performs six times a year and have done so for the past 40 years.

Started in 1976 as an ensemble group of musicians for the purpose of preserving the rich cultural heritage of the American concert band, the Classic City Band has become the oldest continuously functioning community band in Georgia. On September 7, 2006, Athens Mayor, Heidi Davison, and the Athens Clarke-County Commission issued a proclamation declaring The Classic City Band "the official municipal band of Athens, Georgia."

Heritage is rich for concert bands. Medieval European concert bands were used in guild, town and church celebrations. Military bands developed in Germany in the early 1700s and within 50 years had spread to France and England. By 1861, brass bands were used to play concerts but also to participate in political rallies, parades, picnics and dances. According to Stephen Rhodes, who compiled a history of band music for the Lipscomb Department of Music, many bands were attached to local militias and were used in rallies to encourage men to enlist.

Immigration encouraged the growth of band music in America. Musicians from Europe became teachers, performers and conductors. Two conductors found fame: Gilmore, an Irish immigrant, traveled across America with

a concert band and a lot of bravado. He created bigger than ever music events like the National Peace Jubilee (1869 in Boston). With a six-foot baton, he directed thousands of musicians, 50 firemen pounding anvils, and multiple cannons firing in synchronization, with church and cathedral bells tolling as the band played the "Anvil Chorus" from Giuseppe Verdi's *Il Trovatore*. The Classic City Band has not stepped up to this spectacle, but they have 80 members from age 16 to 94. They have a huge bell that is rung for certain tunes, and they encourage young people to step up and play percussions during some of their concerts.

Early in their history, members of the Classic City Band created The Heritage Circus Band album, recorded live to 2-track in the Bishop Park Gymnasium in Athens, Georgia with engineer Douglas Moore, a recording engineer for UGA around 1976 and with Merle Evans conducting. Evans is best known for having been the Band Leader of the Ringling Brothers and Barnum & Bailey Shows Circus Band for fifty years (1919-1969). He directed 18,250 circus performances without missing a single show. Bob Peckham, on the album cover, described the experience of having Evans create the album.

"Since Merle's age at that time was 92, we were worried that he might not be up to two full days of recording and so we scheduled two other conductors to conduct five numbers each. However, our worries were needless. After picking him up at the airport, we went to a night baseball game in Atlanta, got him to Athens well after midnight, and then for the next two days we tried to keep up with him. Merle was a hard taskmaster for the recordings as he sought to achieve the true sound of 'music under the Big Top,' but he had a ball and conducted all but just a very few of the numbers himself."

Next came a Holiday album, *Christmas in Athens, Volume I*, put together by musician/attorney Bobby Prince. This album included the Classic City Band, The Voices of Truth, Southern Crescent, the UGA Steel Drum Band, The Men of a Chord (a barbershop quartet), professors from UGA and soloists. Prince had a mobile studio and recorded in a living room, at Chick Piano Company and wherever his cord would reach.

Though albums of The Classic City Band have not been recorded recently, the band has succeeded in creating a place where the community band is used to preserve a wide variety of band compositions. They also provide an opportunity for proficient, non-professional area musicians to continue to play. Michael Brewer has conducted the band since 2010. He has played trombone for the Athens Symphony for over 20 years; he also directs the Athens Brass Choir, a community brass ensemble he founded in 2002. He has studied instrumental conduct-



ing with Albert Ligotti, H. Dwight Satterwhite and Mark Parker. A member of the American Society of Composers, Authors and Publishers (ASCAP), his compositions have been performed at UGA, Brevard Music Center, and the Interlochen Arts Camp; his arrangement A Christmas Carol Sing Along has been performed by the Athens Symphony on their Christmas concerts for many years; and he composed, orchestrated the score, and directed the pit orchestra for a one-act musical drama, Song of a Child.

Many of the band members are just as distinguished. Several who are still active in the Classic City Band and were band members 40 years ago, share their memories and advice to potential band members.

"I learned to play the flute and then the piccolo from Walter Allen, my band teacher in the 5th grade," remembers Lee Carmon. She meets me at Jittery Joes on the Eastside. She played in the All State Band in high school. "I remember one concert where we had been having trouble with several numbers during rehearsals but when we played them everything fell together and I thought, 'Wow, it sounded good.'" Though she started with the band, she paused to take care of other life issues as an attorney who owns a business that provides legal and environmental consulting services, but has returned to the band. She suggests that musicians understand the commitment to the band, to practice, to show up and to do it regularly.

Tom Cooper plays the clarinet. He started playing the clarinet when he was eleven and performed in school and community orchestras and concert bands throughout middle and high school. He also played tenor sax and clarinet in dance bands in his native city of Fort Wayne, Indiana. A German language professor at the University of Georgia when he retired, he also studied clarinet at the Oberlin Conservatory of Music, Indiana University, and the Bayerisches Staatskonservatorium der Musik in Würzburg, Germany. We meet at the Jittery Joes at Five Points. He is easy to talk with and has memories of the early days with the band. "I remember when we played at the Christmas tree ceremony after the Christmas parade downtown. We played carols and people sang along.

One woman, who was really into singing, surprised us by taking something out of her pocket and throwing it onto the musicians. We were playing 'Silent Night' and she threw glitter." There was another Christmas when it was so cold that no one could play except Olin Parker. Then Tom remembered a hot concert for a McDonald's opening in the middle of summer out on an asphalt parking lot. After 40 years of playing with the band, he finds that the initial quality of the Classic City Band has come back. Now they have supplemental groups: Classic City Swing, Dixiedawgs and the German Polka Band.

Having learned to play the clarinet in the 7th grade, Ken Reid was a student at UGA and knew most of the people who started the band. He was a band teacher at the high school level until he retired. He, too, had memories of the band. He remembered playing at Bishop Park on the 4th of July in the early 1980s. The concert was being recorded

and announced by Gerry Marshall of WRFC. It started to rain. The band members huddled under the portable covering, audience members brought out their umbrellas, and the concert continued to the cheers from the audience all recorded by Marshall. "So many of our music friends have passed away, but we [his wife Barbara also plays in the band] have met a lot of great people." We met at Ike & Jane's on Prince Avenue. His wife, Barbara, had compiled scrapbooks of events that happened back in the early years of the band. Ken and I pored over them drinking coffee and admiring how young the members of the band looked.

Though Albert Ligotti was not a conductor of the Classic City Band, he did play in the opening concert and remembers playing the "Bugler's Holiday." He was a guest conductor twice and he attended a couple of concerts when Michael Brewer used his arrangements. He has been instrumental in building the music awareness of the people of Athens. Ligotti's musical career began in his hometown, New York, where he played with the New York Philharmonic under Leonard Bernstein for 11 years. In the late 1960s, Ligotti came to the University of Georgia, where he taught for 27 years. He is a well-published composer with 40 titles to his name. Ligotti had just gotten out of the hospital when I emailed him but insisted that we talk. We talked by phone and again he insisted that if I had any other questions, please call him; if he could not talk, he would tell me. Al Ligotti passed away September 12, 2015. His advice to members of the Classic City Band was: "No matter how many times you play a tune, play every piece like it is your first time."

The Classic City Band will recreate its first concert on March 6, 2016. I hope to be there. I want to smile at all the band's awesomeness.

## *Past Conductors*

John Corina	1976-1977
Charles Douglas	1978
Olin G. Parker	1978
J. Harris Mitchell	1979
Chris Clark	1979-1999
Alison Hayes	1999
Eric Heady	2000-2003
Patricia Jameson	2004
Matt Koperniak	2005
Joe Frank	2005-2010
Michael Brewer	2010-present

# *Sponsors*

**Level I (Section Leader, \$40 - \$99)**

Dona H. Conway  
Malcolm L. Fry, Jr. & Melissa W. Fry  
Richard & Nancy Morgan

**Level II (First Chair Leader, \$100 - \$499)**

Clare A. Auwarter  
Dr. Mary Jo McGee Brown  
Chick Piano Company  
James E. & Linda L. Crews  
Dr. David W. & Nina S. Hill  
Marjorie G. Harris  
Rudolph L. & Doris E. Kagerer

**Level II, continued**

Dr. Robert W. & Janice R. Matthews  
Herbert M. & Phyllis A. Meyer  
Olin G. Parker  
Kenneth B. & Barabara K. Reid  
Katherine Stern  
Susan Svendsen

**Level III (Conductor's Circle, \$500 - \$999)**

C. Peter Wyllie

**Level IV (Corporate Sponsorship, \$1000+)**

Rachel's Southern Style Restaurant

## *Community Partnership Programs*

The Classic City Band has partnered with Kroger and Amazon.com to receive a portion of the proceeds from eligible purchases at no cost to you. Please visit [www.classiccityband.org/donations/partnership-programs](http://www.classiccityband.org/donations/partnership-programs) for instructions on how to become a part of these programs.

## *Sponsorship*

The Classic City Band invites you to become a special donor or a corporate sponsor and to be listed prominently as a supporter on future programs. All gifts to the Classic City Band are tax-deductible. Suggested levels of giving are listed below.

Level I, Section Leaders: \$40-\$99

Level II, First Chair Leaders: \$100-\$499

Level III, Conductor's Circle: \$500-\$1,000

Level IV, Corporate Sponsorship: \$1,000+

~~~~~  
To support the Classic City Band, use this portion of the sheet. You may also make a secure online donation by visiting our website, [www.classiccityband.org](http://www.classiccityband.org). Please indicate how you would like your name to appear on our programs and the amount and level of your support. Return your check to: Dr. Tom Cooper, Treasurer, Classic City Band, 250 Clarkewoods Road, Athens, GA 30607. Thank you!

Name:

Address:

Indicate your level of support (as described above):

Level I: \$

Level II: \$

Level III: \$

Level IV: \$

Indicate how you would like your gift to be designated by checking the appropriate space:

General Fund

Percussion Gift

Scholarship Gift

Classic City Swing